

Devon O'Day

Bio

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Devon O'Day has been in radio since 1976 when she started on air at KRRV-FM in Alexandria, LA as a country music jock, then KPAL in Pineville where she did news and sports, then KNOE in Monroe as a rock jock while attending University of Louisiana Monroe.

After graduation she moved to New York, where she studied Voice-Acting at the Wiest-Barron Studio before moving to Nashville in 1986 where she began working middays at WSIX. After a year, and a huge campaign with the listening audience Gerry House was brought back to mornings in a huge press push and Devon was offered the job as Gerry House's producer. When asked if she would have a job if she said no, they said it was producer or the door. When she asked what a producer did, no one knew. So, she picked employment, said yes, and made the decision that changed her broadcast career forever.

Eighteen years as producer, on-air chick with the House Foundation, and a daily entertainment segment on America's most popular and first nationally syndicated country morning show. That connection led to Devon's work with Premiere Radio as country music interviewer providing material for all their country music shows. Then a role with Gerry on America's Number Ones and Saturday Night House Party (America's first live Saturday Night syndicated show in the country format). While with premiere she created a comedy country news service called Music Rhoda. Then she joined Huntsman Entertainment as host of nationally syndicated Country Hitmakers and voiced specials for Garth, Dixie Chicks, Kenny Chesney, Trace Adkins, Bill Gaither and many more.

Leaving the House Foundation, she created Country Spirit, a Sunday morning show at WSIX and a talk show on WLAC called Plain Jane Wisdom. She left WSIX and WLAC (both in the Capstar/iHeart family) to work at Mix929 as a utility player filling in on mornings, evenings, news, production, and wherever needed. Devon also took a job with the Spirit Channel at the launch of SIRIUS Satellite radio when they opened Nashville offices in 2003.

Her last full-time radio gig was WSM where she held down afternoon drive, first with Nan Kelly then moving into the solo host position for the remaining 4 years interviewing over two hundred artists and guests and creating podcasts of the interviews.

She currently works with Main Street Media as Creator of New Media where she has launched a podcast network or radio on demand, a streaming show called Main Street Today, and is working on several new media platforms to create broadcast content in the digital and device driven world.

Devon O'Day has been in front of a microphone since 1976 and continues to create broadcast content for use at radio stations around the country and online, most recently The Lee Greenwood All-Star Salute which will air in 2022. Her voice is heard on over 100 audio book narrations and she has written 7 books for Thomas Nelson/Harper Collins and United Methodist Publishing.

Awards

Nominated for NAB/Radio Producer of the Year with The House Foundation

Inspirational Country Air Personality of the Year 2017, 2019

BMI Award as Songwriter/Million-Air Award – The Big One – George Strait